

HA 762

STATE:	
COUNTY:	
FOR NPS USE ONLY	
ENTRY NUMBER	DATE

MD. HISTORICAL TRUST  
BOX 1704  
ANNAPOLIS, MD. 21404

## INVENTORY - NOMINATION FORM

(Type all entries - complete applicable sections)

## 1. NAME

COMMON:

Harry C. Mitchell House

AND/OR HISTORIC:

## 2. LOCATION

STREET AND NUMBER:

Chapel Road

CITY OR TOWN:

STATE

Maryland

CODE

COUNTY:

HARFORD

CODE

## 3. CLASSIFICATION

CATEGORY (Check One)	OWNERSHIP	STATUS	ACCESSIBLE TO THE PUBLIC
District <input type="checkbox"/> Building <input type="checkbox"/> Public <input type="checkbox"/>	Public Acquisition: <input type="checkbox"/>	Occupied <input type="checkbox"/>	Yes: <input type="checkbox"/>
Site <input type="checkbox"/> Structure <input type="checkbox"/> Private <input type="checkbox"/>	In Process <input type="checkbox"/>	Unoccupied <input type="checkbox"/>	Restricted <input type="checkbox"/>
Object <input type="checkbox"/>	Both <input type="checkbox"/>	Being Considered <input type="checkbox"/>	Unrestricted <input type="checkbox"/>
		Preservation work in progress <input type="checkbox"/>	No: <input type="checkbox"/>

PRESENT USE (Check One or More as Appropriate)

Agricultural <input type="checkbox"/>	Government <input type="checkbox"/>	Park <input type="checkbox"/>	Transportation <input type="checkbox"/>	Comments <input type="checkbox"/>
Commercial <input type="checkbox"/>	Industrial <input type="checkbox"/>	Private Residence <input type="checkbox"/>	Other (Specify) <input type="checkbox"/>	
Educational <input type="checkbox"/>	Military <input type="checkbox"/>	Religious <input type="checkbox"/>		
Entertainment <input type="checkbox"/>	Museum <input type="checkbox"/>	Scientific <input type="checkbox"/>		

## 4. OWNER OF PROPERTY

OWNERS NAME:

Harry C. Mitchell

STREET AND NUMBER:

Chapel Road

CITY OR TOWN:

STATE:

Maryland

CODE

## 5. LOCATION OF LEGAL DESCRIPTION

COURTHOUSE, REGISTRY OF DEEDS, ETC:

CLERK OF THE CIRCUIT COURT

STREET AND NUMBER:

40 S. MAIN ST.

HARFORD COUNTY COURTHOUSE

CITY OR TOWN:

BEL AIR

STATE

MARYLAND

CODE

ACREAGE

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

## 6. REPRESENTATION IN EXISTING SURVEYS

TITLE OF SURVEY:

DATE OF SURVEY:

Federal ☐State ☐County ☐Local ☐

DEPOSITORY FOR SURVEY RECORDS:

STREET AND NUMBER:

CITY OR TOWN:

STATE:

CODE

STATE:

COUNTY:

ENTRY NUMBER

DATE

FOR NPS USE ONLY

## 7. DESCRIPTION

CONDITION	(Check One)					
	<u>Excellent</u> <input type="checkbox"/>	Good <input type="checkbox"/>	Fair <input type="checkbox"/>	Deteriorated <input type="checkbox"/>	Ruins <input type="checkbox"/>	Unexposed <input type="checkbox"/>
INTEGRITY	(Check One)			(Check One)		
	Altered <input type="checkbox"/>	<u>Unaltered</u> <input type="checkbox"/>	Moved <input type="checkbox"/>	<u>Original Site</u> <input type="checkbox"/>		

DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE

Frame house, clapboard covered,  $1\frac{1}{2}$  stories, in the shape of a (+) cross, a wide porch sheltering the west entrance, the front door. An elaborate porte-cochere on the south is matched by lacy cut-wood decorations at the peak of the eaves and around the cornice. Two chimneys rise from the peak of the A roof near the middle of the house from tiled fireplaces and the central heating plant.

laural and  
The house is banked high with holly, magnolia, boxwood and other evergreen planting. A splendid view across the Chesapeake is capitalized on with outdoor furniture and a children's swing beside the house.

## 8. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

Pre-Columbian ☐16th Century ☐18th Century ☐20th Century ☐15th Century ☐17th Century ☐19th Century ☒

## SPECIFIC DATE(S) (If Applicable and Known)

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

Aboriginal ☐Education ☐Political ☐Urban Planning ☐Prehistoric ☐Engineering ☐

Religion/Phi-

Other (Specify) ☐Historic ☐Industry ☐losophy ☐Agriculture ☐Invention ☐Science ☐Art ☐Landscape ☐Sculpture ☐Commerce ☐Architecture ☐

Social/Human-

Communications ☐Literature ☐itarian ☐Conservation ☐Military ☐Theater ☐Architecture ☒Music ☐Transportation ☐

## STATEMENT OF SIGNIFICANCE (Include Personages, Dates, Events, Etc.)

An elaborate, airy, spacious Victorian house on the inside, appearing small from the outside.

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			O R	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN ONE ACRE		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

LIST ALL STATES AND COUNTIES FOR PROPERTIES OVERLAPPING STATE OR COUNTY BOUNDARIES

STATE:	CODE	COUNTY	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE
STATE:	CODE	COUNTY:	CODE

## 11. FORM PREPARED BY

NAME AND TITLE: <b>JEAN S. EWING</b>		
ORGANIZATION	<b>MARYLAND HISTORICAL TRUST</b>	DATE
STREET AND NUMBER: <b>50 STATE CIRCLE</b>		
CITY OR TOWN: <b>ANNAPOLIS</b>	STATE: <b>MARYLAND</b>	CODE

## 12. STATE LIAISON OFFICER CERTIFICATION

## NATIONAL REGISTER VERIFICATION

As the designated State Liaison Officer for the National Historic Preservation Act of 1966 (Public Law 89-665), I hereby nominate this property for inclusion in the National Register and certify that it has been evaluated according to the criteria and procedures set forth by the National Park Service. The recommended level of significance of this nomination is:

National ☐ State ☐ Local ☐

Name \_\_\_\_\_

Title \_\_\_\_\_

Date \_\_\_\_\_

I hereby certify that this property is included in the National Register.

\_\_\_\_\_  
Chief, Office of Archeology and Historic Preservation

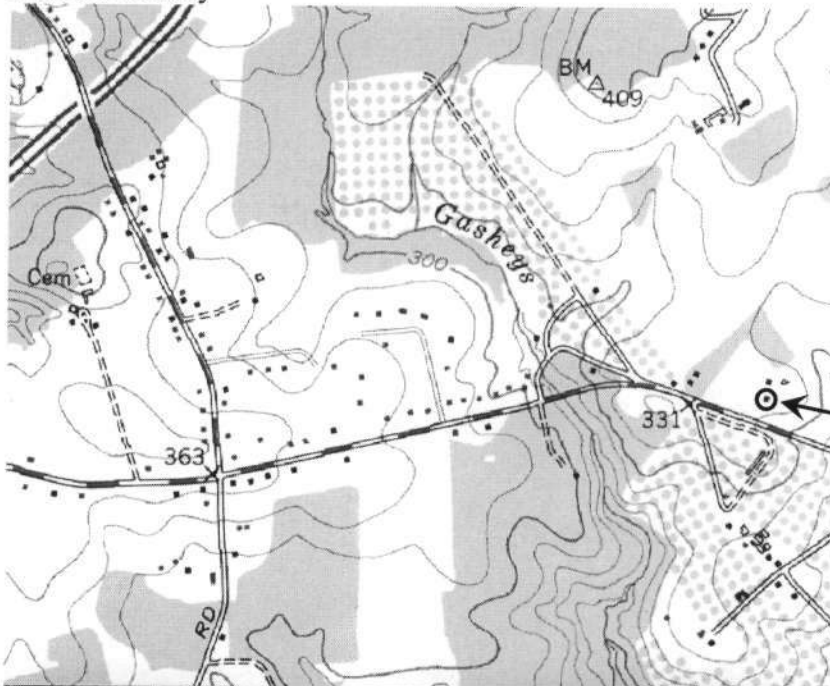
Date \_\_\_\_\_

ATTEST:

\_\_\_\_\_  
Keeper of The National Register

Date \_\_\_\_\_

HA-760  
Harry C. Mitchell House  
Chapel Road.  
Havre de Grace vicinity  
Aberdeen Quad.  
Harford County





HA 760

5 8 3 0

Harry Mitchell house Apr 71 JSE



HA-760